

Rain City Rewind Stage Plot								9/20/22
			Greg - Drums		Monitor 4 (drummer)	Bass Amp		Rhythm Guitar Amp
Lead Guitar Amp			(std drum mics, min 1'-2' riser)					
					Justin - Bass & Bkg Vox			
					mic Stand w/boom for Sennheiser e835			
	Bugra - Lead Guitar		Rick - Lead Vox*					Derek - Rthm Guitar & Bkg Vox
	mic Stand w/boom & XLR line out for SM57/talk box		TC Helicon VoiceLive2 vocal processor - *need XLR line out					mic Stand w/boom for Sennheiser e835
	Monitor 1		Monitor 2					Monitor 3
Inputs:								
Lead Vox	Rick	* lead vox provides own Sennheiser e935 mic, stand, vocal processor & IEM. Needs XLR line-out for mic & line-in for IEM's. IEM - Sennheiser EW 300 G3, need XLR-in w/dry lead vox @100%, audience mix at 20%, backing vox & talk box at 40%						
Lead Guitar	Bugra	Marshall JCM 2000 DSL 401 1x12 Combo. Needs XLR out for Shure SM57/Dunlop MXR M222 talk box						
Rhythm Guitar/Bk Vox	Derek	H&K TM18 + 1x12" Cab, has XLR out. Needs XLR line-out for Sennheiser e835 mic IEM - Shure PSM200, need XLR-in w/dry bk vox @100%, Rthm guitar @80%, dry Lead vox @80%, audience mix at 70%						
Bass/Bkg Vox	Justin	Combo - Carvin head into 4x12 Peavey cab. Needs XLR out for Sennheiser e835 mic						
Drums	Greg	DW Performance Series 24" kick, 13" tom, 16" & 18" floor toms						
questions? Contact Rick @ 425-445-0267								